

Spring Semester 2013

# Heinrich Schütz

MUS-M 502

Prof. Daniel R. Melamed

Tues/Thurs, 1-2.15 PM



. We will examine the music of Heinrich Schütz, concentrating on the printed collections and on the genres and styles they represent. Topics will include sources and performance practice, with a strong emphasis on musical analysis.

Questions? [dmelamed@indiana.edu](mailto:dmelamed@indiana.edu)