

# Fall 2011 Course Announcement

## MUS M525: Survey of Opera Literature



**Professor Alison Altstatt**

Opera, a genre that combines literature, music, theater, and movement has remained a central art form in Western culture for five centuries. This course will introduce participants to the history of opera from the Baroque period through the twentieth century through reading, listening, score analysis, lecture, student presentations, and group discussion. Participants will become familiar with a core repertoire represented by twelve selected operas, and with analytical and interpretive approaches useful to both scholars and performers. Course materials will consist of operatic scores, libretti, primary and secondary source readings, recordings, videos, and selected scholarly writings. We will furthermore attend two live performances at the Jacobs School of Music, and a broadcast performance from the Metropolitan Opera's *Live in HD* Season.

Required texts include Donald Jay Grout and Hermine Weigel Williams, *A Short History of Opera*, fourth edition (New York: Columbia University Press, 2003); Pietro Weiss, *Opera: A History in Documents* (New York: Oxford University Press, 2002); additional materials will be available on reserve.

Class number: 9681  
MW, 9:30–10:45 am, M267  
Professor Alison Altstatt  
Office: M325B