

# FALL 2011 COURSE ANNOUNCEMENT

## MUS M651

### SURVEY OF MEDIEVAL MUSIC



**PROFESSOR ALISON ALTSTATT**

This course will immerse participants in the fascinating world of medieval music. We will examine a broad array of medieval genres including plainchant for the mass and office, trope, sequence, liturgical drama, conductus, organum, cantica nova, motet, polyphonic mass, simple polyphony, carol, secular song, and instrumental music. Special topics will include liturgy, theory, modal analysis, notation, unwritten and improvised practices, text-music relations, and the role of gender in medieval music. Class meetings will combine lecture, student presentations, group discussion, listening, score analysis and practical exercises based in medieval music pedagogy. The course will further include several trips to the Lilly Library to view examples of manuscripts containing medieval music.

Required texts include Jeremy Yudkin, *Music in Medieval Europe* (Prentice-Hall 1989); *The Cambridge Companion to Medieval Music*, edited by Mark Everist (Cambridge University Press, 2011); *Source Readings in Music History*, revised edition, volume 2: *The Early Christian Period and the Latin Middle Ages*, edited by Leo Treitler and Thomas J. Mathiesen (Norton, 1998); and other supplementary materials available on reserve.

Class number: 12105  
TR, 8:40-9:55 am, M271  
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