

Operas and Plays (M410 / M510)
Professor Kristina Muxfeldt

We will spend a semester studying operas and spoken theater side-by-side, considering plays that were adapted for libretti, as well as plays that may otherwise shed light on the language, contemporary psychology, or recurring situations in opera plots. Among issues we will consider are: how operatic conventions, genres, and performance shaped stories; how the relationship between music and words was negotiated; how contemporary politics, censorship, and social structures affected interactions between audiences and the operatic stage. Operas by Gluck, Gazzaniga, Mozart, Cherubini, Schubert, and Rossini; plays to include works by Aristophanes, Euripides, Beaumarchais, Lessing, Molière, Shakespeare.



M410 #31375: Operas and Plays Tues. | Thurs. 1:00p-2:15p M267

M510 #10978: Operas and Plays Friday 9:30a-12:00p M267