

2017 Fall Organ Conference  
and IOU Reunion

**“The Divine Collaboration:  
Sounding the Sacred in  
Difficult Times”**



**JACOBS SCHOOL  
OF MUSIC**

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**INDIANA UNIVERSITY**

Bloomington

Sponsored by the  
Organ Department

of the

Indiana University Jacobs School of Music

and

Indiana Organists United

## **“Coincidence is God's way of remaining Unknown Author.”**

*Albert Einstein*

This conference began to take shape immediately upon the heels of our 2015 conference, growing out of The Rev. Barbara Brown Taylor's opening address. An idea was floated, accepted and refined. Presenters were engaged, topics were developed, a winner was announced, repertoire was chosen, and students were rehearsed and mentored. All was in hand and moving gently along.

Then the United States, indeed the world, seemed to experience chaos of epic proportions. Our puzzling and contentious political climate, acts of terror at home and abroad, and super storms of wind, water and hatred engulfing Charlottesville, Houston, and Florida seemed to call for an expansion of our original concept of what constitutes “difficult times.” Suddenly the question of how we continue our soundings amid chaos and offer them with relevance in a broken world seemed the most urgent focus for this event.

Now this is where the coincidence thing comes in. We didn't really need to change anything. A bit of contextualization has been added to certain events, re-framing them in a way that helps all of us make sense of Art, Faith and Society in new ways. But for the most part, Dr. Saliers's concept of the divine collaboration, and its role in helping us sound the sacred in difficult times, is a concept for all seasons.

This sacred call to ministry is the topic of our time together. We hope there will be daily, even hourly, epiphanies, ones that sustain all of us for the work ahead. We are glad you are here to join in this communal exploration and wish you a conference filled with time to digest the cerebral, space to experience the numinous, and many opportunities to connect with the community.

Sincerely,

*Janette Fishell, D.Mus*  
*Professor of Music*  
*Chair, JSOM Organ Department*

**2017 Biennial Fall Organ Conference  
and  
IOU Reunion**

**“The Divine Collaboration:  
Sounding the Sacred in Difficult Times”**

**September 18-20, 2017**

**Keynote speaker:**

**The Rev. Dr. Don Saliers**

**William R. Cannon Distinguished Professor of Theology and Worship, Emeritus;  
Theologian-in-Residence, Candler School of Theology, Emory University**

**Monday, September 18**

**Morning Sessions are in Auer Hall in the Simon Music Building.**

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| 9:00 am        | Welcome, Dean Gwyn Richards, Jacobs School of Music<br><br>Opening Session: “Whom Shall We Praise, What Shall We Lament? The Gift and Task of Church Music Today,” The Rev. Dr. Don Saliers. |
| 10:15-10:45 am | BREAK  |
| 10:45 am -Noon | “What don’t we sing that we should be singing? What worship forms are we avoiding that could enrich us all?”<br>Dr. Don Saliers and Elizabeth Smith of Lois Fyfe Music                       |
| 12:00-2:00 pm  | LUNCH BREAK: Boxed lunches at the JSoM carillon  |
| 12:30 pm       | Lunchtime carillon concert, Amy Hamburg-Mead, carillonneur. Location : JSoM Carillon. Weather permitting we will sit in the new ampitheater adjacent to the President’s Home.                |

**All afternoon sessions are in MA 407 in the Music Annex.**

2:00-3:15 pm	“Hymns Ancient and Very Modern: Integrating hymns from the four corners of the globe into worship,” Vincent Carr. (MA 407)
3:15-3:45 pm	BREAK
3:45-5:00 pm	“Improvisation for the Intimidated,” Vincent Carr. (MA 407)
5:15-6:15 pm	Informal IOU alumni and friends gathering at Bear’s Place, 1316 E 3rd St.
6:15-8:00 pm	Dinner on your own
8:00 pm	Sonic Splendor: Heroic Music for Organ, Brass and Percussion. JSoM Organ Faculty in collaboration with the JSoM Brass Department. Auer Hall. With social and spiritual contextualization from The Rev. Charles Dupree. Free and open to the public.
Post-Concert	Conference reception at Linden House, 1112 East Atwater Avenue, home of Janette Fishell

## **Tuesday, September 19**

### **All morning sessions are in Alumni Hall, Indiana Memorial Union.**

- 9:00-10:00 am      Morning worship, Don Saliers, liturgist.
- 10:30 am- Noon      Whom Shall We Praise, What Shall We Lament? A presentation by the Students of the JSoM Organ Department under the direction of Associate Professor Vincent Carr.
- Noon-1:30 pm      LUNCH on your own

### **Afternoon sessions are in MA 406 in the Music Annex.**

- 1:30-2:45 pm      “Music Learning in the Children's Choir Setting,” Dr. Brent Gault, JSoM Faculty Member (Music Education).
- 2:45-3:15 pm      BREAK
- 3:15-4:30 pm      “Wellness in the Workplace: mindful listening as a means of strengthening interpersonal relationships, and its effect on personal wellness,” Frank Diaz, JSoM Faculty Member (Music Education).

### **Our concluding worship service will be at Beck Chapel, adjacent to the IMU.**

- 5:00-5:45 PM      Holden Village “Prayers at the Cross,” Don Saliers and Vincent Carr. (Beck Chapel)

### **The evening events will be in the IMU.**

- 6:30 PM      Cash Bar followed by the Awards Banquet in the IMU Solarium.
- 8:00 PM      Recital by 2017 Oswald Gleason Ragatz Distinguished Organist Alumni Award Winner, Dr. Faythe Freese.

**Wednesday, September 20**

**Those wishing to attend the Lilly Library Session may wish to meet at the Music Annex at 8:45 am and walk as a group to the Lilly Library.**

9:00-10:00 am      Psalter and Hymnal Treasures of Lilly Library, facilitated by John Simpson and Marilyn Keiser

**Our concluding sessions are in Auer Hall, Simon Music Center.**

10:30 am- noon      Resource Sharing Session by Alumni, facilitated by John Coble.

Final Benediction

*Thank you for being part of this conference!*

*We hope to see you at upcoming events sponsored by the JSOM Organ Department and the IOU.*