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FROM THE EDITOR

Welcome to the newsletter of the Bloomington American Guild of Organists Chapter! In my last issue as newsletter editor, I'd like to thank you all for sending and sharing your news this year. Have a great summer!

- *Diana Chou* 

June 2017



FROM THE DEAN

Summer greetings, all! As this academic year comes to a close, I'd like to extend my thanks to everyone who volunteered their time and talents at AGO events this year! We had several successful events and concerts throughout the year, but the inaugural Organ Career Day, presented in partnership with the IU Jacobs Office of Entrepreneurship and Career Development, was a particular thrill; many thanks to all involved with that event.

It has been my pleasure to serve as Dean this past year. To all of the board members, our outgoing faculty advisor/incoming treasurer Patrick Fischer, and our outgoing treasure extraordinaire Tom Wood, thank you so much for your vision, organization, and collaborative spirit! Congrats to all of our recent graduates— best of luck in your next adventures! For those of you returning to IU, I wish you all a relaxing summer and, along with the new AGO board, look forward to greeting you— and all the incoming students! — when we return in August! For now, see you around the third floor.

- Katie Burk



2017-2018 AGO BOARD

Dean: Peter Rogahn

Sub-Dean: Stephen Smith

Treasurer: Patrick Fischer

Secretary: Lucas Fletcher

Members-at-large:

Brendan Conner

Nara Lee

Kevin Lyczak

Nikolai Peek

Congratulations to our new AGO officers!

CONGRATULATIONS, GRADUATES!

FACULTY NEWS

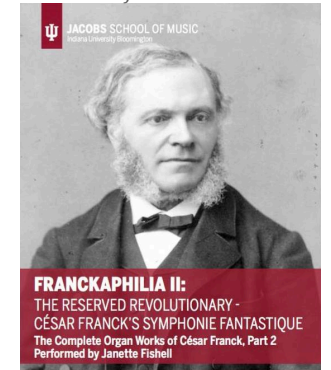
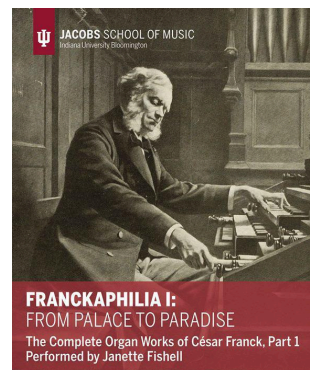
NEW FACULTY APPOINTMENT: VINCENT CARR

We extend our warmest welcome to incoming Associate Professor Vincent Carr, who will be heading Sacred Music Studies at the JSOM organ department, effective this fall.

An alumnus of Indiana University, where he earned both a Bachelor of Music in Organ Performance and a Bachelor of Arts with Distinction in Spanish, Professor Carr completed graduate studies the Yale University School of Music/Institute of Sacred Music and has built a versatile musical career as a church musician, music educator, concert performer, continuo player, accompanist, and conductor. Most recently, he has served as associate organist and choirmaster at the Cathedral of the Incarnation (Garden City, NY) and has taught as an adjunct professor at Montclair State University (Montclair, NJ). Welcome (back) to Bloomington, Professor Carr!



Above: Professor Vincent Carr



FRANCK AND BEYOND: JANETTE FISHELL IN CONCERT

Janette Fishell completed *Franckaphilia: The Complete Organ Works of César Franck* with a performance of *Six Pièces* in January 2017. During this academic year, she also played a solo recital at Duke University Chapel in honor of the 100th anniversary of the death of Max Reger, sponsored by the Max Reger Foundation of America, and solo recitals at Union University, Concordia Seminary (Fort Wayne, IN), St. Mark's Cathedral (Seattle, WA), and Wabash College. She remains Organist/Choirmaster at the Episcopal Church of All Saints (Indianapolis, IN), where she played a solo recital and conducted the parish choir in its first choral concert during her tenure in May.

In late April, Dr. Fishell was honored to participate as one of two organists— the other being Dr. Marilyn Keiser— at the ordination of the Rev. Jennifer Baskerville-Burrows as the Eleventh Bishop of the Diocese of Indianapolis and the first female African-American bishop in the Episcopal Church. This summer, she will play a solo recital at Paris's Notre Dame, as well as play recitals and lead master classes for the Charlestown, WV AGO and the AGO Region V Convention hosted by the Youngstown, OH chapter.

MEMBER NOTES



*Yumiko Tatsuta (above)
recently received a prestigious
Japanese government grant.
Congratulations, Yumiko!*



CAROLYN CRAIG'S EUROPEAN ESCAPADES

Thanks to connections and recital awards from Oundle for Organists, Carolyn Craig will be venturing across the pond again this year for recitals at St. Paul's Cathedral on August 6th and at Winchester Cathedral on August 15th. She'll also be joining the choir tour of Trinity Episcopal Cathedral, Portland, to sing at St. Paul's for the week she is there, and will sing at Notre Dame in Paris with Trinity the preceding week. Carolyn looks forward to spending the fall semester studying organ in Vienna with the IES Music program.

YUMIKO TATSUTA AWARDED JAPANESE GOVERNMENT FELLOWSHIP

Japan's Program of Overseas Study for Upcoming Artists— sponsored by the Government of Japan's Agency for Cultural Affairs— has granted Yumiko Tatsuta with a fellowship to study in the U.S. for the upcoming academic year. The Program, which sends out artists of proven talent abroad, provides an opportunity for an artist, a person of arts management, a curator of museums, or the like to study areas of their specialization for a fixed period of time overseas. This Program is intended to contribute to the promotion of Japanese culture. Yumiko is the first young artist in this program to be sent to Bloomington, Indiana.

BRENDAN CONNER CROSSES THE POND

This summer, Brendan Conner will be participating in a two-week choir tour in England with the choir of St. Mark's Episcopal Church (Berkeley, CA). The tour— the choir's fifth pilgrimage to England— will include a weeklong residence in both Ely and Bristol Cathedrals. The repertoire for the tour consists of works by Herbert Howells, James Buonemani, Philip Radcliffe, Herbert Sumsion, and others. The tour will be directed by St. Mark's Director of Music George Emblom, and will be accompanied by organist Jonathan Dimmock.

MALLORY HANEY EXPLORES EUROPE

Mallory Haney will be attending the French Organ Music Seminar in July. She will visit three countries: Switzerland, Italy, and France, following a busy schedule of organ visits, and sightseeing. Mallory is excited about the opportunity to play and get to know a wide variety of organs. Instruments featured on the tour include the 1914 Kuhn Organ in St. Anton and the 1721 Bosshard Organ in St. Urban Abbey, both in Switzerland; the oldest functioning organ in Italy, Lorenzo da Orato, built in 1475 at the San Petronio Basilica; and last but not least, the organ of Notre-Dame de Paris in France.



KATIE BURK ON WILKES-BARRE RSCM FACULTY

This July, Katie Burk will return to the Royal School of Church Music in America's Summer Training Course at King's College in Wilkes-Barre, PA. She and her twin sister Maggie will serve as members of the choral faculty, instructing the members of the Senior Girls' house (young women entering grades 9-12) in singing and music theory. The largest of the many summer training programs offered by the RSCM, the King's Course will provide instruction in singing, liturgy, music theory, and church history for approximately 100 youth (age 10-17) and 70 adults (18+).

Richard Tanner (formerly of Blackburn Cathedral in the UK), Music Director of the prestigious Rugby School in Warwickshire, will return as guest clinician and conduct the mass choir as they present music of Stanford, Bairstow, Noble, Moore, and Johnson in daily Evensong and Compline services. The course culminates with festal services of Eucharist and Evensong at St. Stephen's Pro-Cathedral in downtown Wilkes-Barre, which features an outstanding 89-rank Berghaus organ. Having attended the course since age 11 and served on the music staff since 2013, Katie is excited to return for a week of excellent music and fellowship! She is always happy to tout the benefits of RSCM summer programs, so if you have questions about attending a course, ask away!

IU STUDENTS TO COMPETE IN RCYO

Leah Martin and Collin Miller will be competing in the AGO's Regional Competitions for Young Organists (RCYO). Martin and Miller have qualified to compete in the Great Lakes and Southwest regions, respectively, after winning AGO chapter competitions in Indianapolis, IN (Martin) and Tulsa, OK (Miller). The Southwest regional competition will be held in Dallas, TX on June 12th, and the Great Lakes regional competition will take place in Youngstown, OH on July 2nd. Best of luck, Leah and Collin!



MARTIN MAKES MUSIC IN MULTIPLE MUNICIPALITIES

In addition to competing in RCYO this July in Youngstown, OH, Leah Martin will be playing for various church services as well as performing recitals across her home state of Pennsylvania. Leah was a featured recitalist at the Church of the Loving Shepherd (West Chester, PA) on their May Noontime Organ Recitals program. She has also been invited to perform at Bryn Athyn Cathedral (Bryn Athyn, PA) for their monthly Sunset Organ Vespers on the Chara Aurora Cooper Haas Pipe Organ. Featured organists on the Vespers series are Terry Schnarr, Leah Martin, Kenneth Coy, and Rudolph A. Lucente.

CHERE KO PERFORMS AT HKSNA

In April, Chere Ko attended the Historical Keyboard Society of North America conference, where she was a featured recitalist. Reflecting on her experience:

Formed in 2012, the Historical Keyboard Society of North America (HKSNA) is an organization whose members include keyboard builders, performers, teachers, scholars, and amateurs. Noted board members have included Peter Williams, Gustav Leonhardt, and Helen Skuggedal Reed.

The 2017 conference was held on April 27th-29th in Greenville, SC. The conference's theme, "From the Old World to the New," aims to encourage the study of keyboard music and keyboard making in England and the Americas from 1700-1850. Not everyone stuck to that theme, however, and the presentations skewed towards Spain/Portugal and the colonies. Presentations were given in the following format: lecture recital, recital, and lecture (30 minutes each).

The conference didn't have a large emphasis on the organ in general; there was a stronger focus on harpsichords, early pianos, and fortepianos. Since Samuel Wesley was a leading member of the English Bach movement in the nineteenth century, I gave an all Bach program at St. James Episcopal Church of Greenville, SC (organ specifications here: <http://www.goberorgans.com/projects16.html>).

- Chere Ko



Above: Chere Ko at St. James Episcopal Church of Greenville, SC



POSTCARD FROM ITALY

Jaime Carini recently returned from Ostiglia, Italy, where she took an archiving class through the musicology department. During her Italian sojourn, she also had the opportunity to visit Mantua and Venice, which she writes about below:

*Mantua is home to the Chiesa di Santa Barbara, which Guglielmo Gonzaga, Duke of Mantua, built as his own private chapel. Gonzaga was an ardent music lover and placed the music-making activities of the chapel at the forefront of its design— this is a church that was built to show off its organ. Girolamo Cavazzoni, the father of the *ricercar* and many other innovative music genres, served as court organist to the Gonzagas and designed the instrument, which was finished by Graziadio Antegnati in 1565. The organ was recently reconstructed (1995-2006) after the original pipe rack, action, and spring chest were discovered, allowing the organ builder to model the reconstruction upon the original design.*

In Venice, we received a back door tour of St. Mark's Basilica from the current maestro di capella, Marco Gemmani. He and my professor, Dr. Masimo Ossi, described to us just how the polychoral music of Claudio Monteverdi, Giovanni Gabrieli, and others would have been created for the personal worship of the Doge, who was the ruling figure in Venice. With its Byzantine-influenced design of many asymmetrical arches and caverns, the space of the basilica contributes to the acoustic quality of music production. The asymmetric quality allows the sound waves to keep bouncing around, rather than cancelling each other out. The intricate mosaics, too, help to reflect, to refract, and to refine the sound. "It returns to you better than when it was produced," explained Gemmani.

SDG,
Jaime Carini

EVENT REPORTS & ANNOUNCEMENTS

DIRECTOR OF MUSIC JOB OPENING

St. Pius X, a dynamic suburban parish of 2,100 families, seeks a motivated and enthusiastic individual to join our pastoral team. Candidate must have a strong understanding of the rich tradition of Roman Catholic music and liturgy and be able to plan and coordinate music for four weekend Masses in addition to holy days and special events. The ideal candidate must be equipped to welcome, mentor, train, and shape the musical sound of a diverse group of volunteer musicians including an experienced adult choir. Candidate will also provide musical support to a 650-student pre-K-8 parish school. A working knowledge and appreciation for both traditional and contemporary styles of music is required. Church has a 3 manual Wicks organ and a Steinway piano. This position requires a spirit of collaboration. Minimum 5 years related experience required. Salary will be commensurate with education and experience. Full-time position with benefits is available August 15, 2017.

About St. Pius X: We are a large suburban Roman Catholic parish in the Diocese of Albany, NY. We are located within a three-hour drive of Boston and New York City. Montreal is four hours north. As a Catholic community of faith, the Mass is central to our lives. We celebrate our Masses with beauty and dignity. We pride ourselves in having excellent music, meaningful homilies that relate to everyday life, and a warm and welcoming community.

We measure ourselves according to our mission statement: "St. Pius X is a welcoming Catholic community striving to know and love God, serve and love our neighbor, and invite others into a relationship with Jesus Christ." Any use of our time, talent or treasure must satisfy one of the criteria in our mission statement.

Additional information and application instructions here: <http://www.stpiusxloudonville.org/director-of-music/>

STEFAN ENGELS IN CONCERT AND CLASS

Report by BRENDAN CONNER

On April 1st, guest artist Stefan Engels gave a master class in Auer Hall. The previous evening, he performed a program of Reger, Bach, and Karg-Elert in a recital co-sponsored by the Indianapolis Chapter of the AGO. Stefan Engels is currently Professor of Organ at Southern Methodist University in Dallas, TX. Prior to this, he served as Associate Professor of Music and Chair of the Organ Department at Westminster Choir College in Princeton, NJ. He is known as a specialist of the music of Karg-Elert, and has recorded the complete organ works of Karg-Elert.

The master class featured four performers who played a variety of repertoire. Carolyn Craig played *Dieu parmi nous* by Olivier Messiaen, Brendan Conner played Psalm Prelude, Op. 32, No. 1 by Herbert Howells, Nara Lee played the F-major Toccata by J.S. Bach, and Yumiko Tatsuta played the G-minor Prelude and Fugue, Op. 7, No. 3 by Marcel Dupré. Two of the most-discussed topics by Professor Engels in this master class were registration and touch.



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY
Bloomington

Seven Hundred Forty-Fourth Program of the 2016-17 Season

GUEST RECITAL

Stefan Engels

Organ



EIN DEUTSCHES REQUIEM (AUF ENGLISCH)

[IU Students Accompany Brahms Requiem](#)

On Sunday, May 21st, the choir of First Presbyterian Church (Evansville, IN), helmed by Music Director Robert Nicholls, presented the Brahms Requiem in concert. The performance— the culmination of over a year of research, arranging, preparation, and rehearsal— was sung in an English-language translation by Dr. Leonard Van Camp, with the original orchestral parts transcribed and arranged for two pianos and organ. IU organ students Kevin Lyczak, Diana Chou, and Brendan Conner served as the accompanists; additionally, Stephen Smith sang in the choir.

Thank you to Robert Nicholls and First Presbyterian Church for the invitation to partake in this musical offering!

IMPROVISATION IN ACTION

IU IMPROVISERS CONCERTIZE IN EVANSVILLE

Members of Robert Nicholls's improvisation class performed a concert of improvised music on Fisk Op. 98, the magnificent organ of First Presbyterian Church (Evansville, IN), on Friday, May 26th. The program— curated from the course final examinations— included Partitas on the hymn tunes *Victimae paschali laudes*, *Adoro te devote*, *Lobe den Herren*, and *Donne secours*; a Passacaglia on *Veni Emmanuel*; and a free improvisation based on Psalm 130 *Out of the Depths*; as well as an improvised concert postscript— based on the *Agincourt Hymn*— by Robert Nicholls. The varied musical offerings ranged from bold biciniums and mesmerizing minimalist modules to tremendous toccatas and more.

Many thanks to Robert Nicholls for his invaluable instruction!



*Pictured at right: Members of Robert Nicholls's improvisation class
[Left to right: Kevin Lyczak, Nikolai Peek, Diana Chou, Stephen Smith, Brendan Conner, and Carolyn Craig]*

2017 BIENNIAL FALL ORGAN CONFERENCE & IOU ALUMNI REUNION: SEPTEMBER 18th-20th

*The Divine Collaboration:
Sounding the Sacred in Difficult Times*

September 18th-20th, 2017

Keynote speaker: The Rev. Don Saliers

Additional presentations by:

- Vince Carr
- Frank Diaz
- Brent Gault

Performances by:

- Faythe Freese
- Students from the JSOM Organ Department
- Amy Hamburg-Mead, lunchtime carillon recital

Additional Activities:

- Attendee resource sharing session
- Worship services
- Festival reception and banquet
- Tour of the Lilly Library

Please note: registration deadline is **September 11th, 2017**.

For more information, visit:

<http://music.indiana.edu/departments/academic/organ/fall-2017-organ-conference.shtml>



JSOM HOSTS SUMMER ORGAN COURSES

From June 5th-9th, the JSOM organ department is holding its third annual Sacred Music Intensive Course. Taught by faculty from the Jacobs School of Music, the course supplies continuing education enrichment to church musicians who seek a supportive and stimulating environment in which to sharpen skills and engage new concepts and repertoire. Attendees will have the option of tailoring their week's course of study from a variety of offerings of interest to organists, choral conductors, and vocalists.



The department will host the first Jacobs Pre-College Organ Academy from July 16th-21st, a new program designed for the inquisitive and motivated organ student who seeks a week of engagement with artist faculty, the stimulation of encountering new ideas, opportunities to perform on outstanding instruments, and the camaraderie of other organists.