

September 25-27, 2015 | Bloomington, IN

For more information about the Foundation and the Festival, visit www.maxreger.org

ALL EVENTS ARE FREE TO THE PUBLIC

Sponsored by

THE MAX REGER FOUNDATION OF AMERICA

Presented by









Christopher Anderson



Andrew Mead



Walter Frisch

Educators: Professional Growth Plan points (PGPs) will be available. Visit the Foundation web site for more details.

EVENTS SCHEDULE 9/21 7pm Pre-Festival Event: Screening of the 1920 German horror film Andrew Mead The Cabinet of Dr. Caligari (IU Cinema) pre-screening lecture Nathan Laube 9/25 8pm OPENING RECITAL (Auer Hall) (music for organ) MASTER CLASS (Auer Hall) 9/26 9am Christopher Anderson Nathan Laube 11am MASTER CLASS (Auer Hall) 2:30pm Christopher Anderson The Smallest Room in My House: Introducing Max Reger (Sweeney Hall) Andrew Mead 3:15pm Slipping off to Bayreuth: Max Reger's Not-So-Secret Tryst with Wagner (Sweeney Hall) Walter Frisch 4:15pm Reger, Brahms, and Historicist Modernism (Sweeney Hall) Janette Fishell, Daniel Lin, 8pm FESTIVAL CONCERT (Auer Hall) Nicholas Quardokus, Esther Roestan (music for organ, piano and violin) Eli Eban, JSOM Brass Choir, 9/27 4pm FESTIVAL CONCERT (Auer Hall) Howard Klug, Kurt Muroki, Aaron Sunstein, (music for brass, clarinet, organ & strings) Christopher Young