

PERFORMANCE SPOTLIGHT

Solo with Piano Accompaniment

A solo is a composition written for one player, often with piano accompaniment. This solo was written by **Johann Sebastian Bach** (1685–1750). You and a piano accompanist can perform for the orchestra, your school, your family, and at other occasions. When you have learned the piece well, try memorizing it. Performing for an audience is an exciting part of being involved in music.

193. MINUET NO. 2 – Solo

Johann Sebastian Bach
Arr. John Higgins

Moderato

f

9

f

17

p

f

Piano Accompaniment

Moderato

f

9

17

p

f

TROMBONE SOLO**AMERICAN PATROL**

Frank W. Meacham
(1856–1909)

Moderato

5

Trombone

Piano

mf

mf

A \flat E \flat Fm B \flat 7 E \flat

Musical score for Trombone and Piano, measures 5-12. The Trombone part is in bass clef, 4/4 time, with a *mf* dynamic. The Piano part is in treble and bass clefs, 4/4 time, with a *mf* dynamic. Chords are indicated above the piano staff: A \flat , E \flat , Fm, B \flat 7, and E \flat .

B \flat 7 E \flat Cm

Musical score for Trombone and Piano, measures 13-20. The Trombone part continues in bass clef, 4/4 time. The Piano part continues in treble and bass clefs, 4/4 time. Chords are indicated above the piano staff: B \flat 7, E \flat , and Cm.

13

F7 B \flat 7 E \flat

Musical score for Trombone and Piano, measures 21-28. The Trombone part continues in bass clef, 4/4 time. The Piano part continues in treble and bass clefs, 4/4 time. Chords are indicated above the piano staff: F7, B \flat 7, and E \flat .

21

Chords: $A\flat$ $E\flat$ $Fm7$ $E\flat$ $B\flat$ $Cm7$ $B\flat$ Cm Fm $B\flat7$ $E\flat$ $B\flat7$

mp

Chords: $F\sharp7$ $E\flat$ $B\flat7$ $F\sharp7$

29

Chords: $E\flat$ $A\flat$ $E\flat$ B°

f

Chords: Cm $A\flat$ $E\flat$ $Fm7$ Gm $B\flat7$ $E\flat$