

X.

Langsam.

The piano introduction is in 2/4 time, marked 'Langsam.' (Ad libitum). It features a treble staff with a whole rest and a bass staff with a melodic line of eighth notes, starting on G4 and ascending to D5. The melody is marked with a piano (*p*) dynamic.

The first line of the song is in 2/4 time, marked 'Langsam.' (Ad libitum). The vocal line is in the treble staff, starting on G4 and ascending to D5. The piano accompaniment is in the bass staff, featuring a melodic line of eighth notes, starting on G4 and ascending to D5. The melody is marked with a piano (*p*) dynamic.

p
Hör' ich das Liedchen klingen, das einst die Liebste sang, so

The second line of the song is in 2/4 time, marked 'Langsam.' (Ad libitum). The vocal line is in the treble staff, starting on G4 and ascending to D5. The piano accompaniment is in the bass staff, featuring a melodic line of eighth notes, starting on G4 and ascending to D5. The melody is marked with a piano (*p*) dynamic.

will mir die Brust zer-springen von welchem Schmerzen-drang. Es

treibt mich ein dunk - les Seh - nen hin - auf zur Wal - des - höh, — dort

löst sich auf — in Thrä - nen mein ü - ber - gros - ses Weh..

ritard.