

## Jacobs School of Music Undergraduate Keyboard Proficiency Requirements

\*BRASS (all degrees): a g n1 r s

COMPOSITION: (all degrees): g n1 r s

ELECTRONIC (all degrees): a g n1 r s

\*PERCUSSION (all degrees): a g n1 r s

PIANO (all degrees): c g s

\*STRINGS (all degrees): a g n2 r s

\*VOICE (BM): g n2 r s

\*WOODWINDS (all degrees): a g n2 r s

MUSIC EDUCATION

Choral/general: b d f j m n2 o r s

Instrumental: a g m n2 o r s

\*Students in Brass, Percussion, Strings, Woodwinds, as well as the BSOF in Voice who matriculate starting Fall 2018 will satisfy the proficiency requirement by earning a minimum grade of B in MUS-P 121.

A: Transpose at sight a melodic line to any key in the range of a 4th from the original key (up or down).

B: Transpose an accompaniment to a given key, with 48 hours' preparation. Moderately slow tempo must be maintained.

C: Sight read a solo vocal or instrumental part, together with the piano accompaniment. Melody must be accurate and all essential harmonies represented.

D: Sight read hymns and anthems in a four part texture.

F: Play a four-part open vocal score using modern G and F clefs, with 48 hours' preparation. Must be played from original score.

G :Sight read piano music or accompaniments to art songs or instrumental solos.

J: Improvise at sight an accompaniment to a melody (melody must also be performed), with or without chord symbols. Blocked chords are not an acceptable accompaniment, and melodies may require secondary chords or secondary dominants.

M: Chord progression formulae. Music education degrees: I-IV-I-V7-I in all keys, after the relevant scale, three voices in each hand. Other degrees: these are written out and are to be played in any key except C Major. Proper voice-leading is required.

N1: Perform a prepared piano composition or accompaniment. Must be a musical performance of acceptable repertoire. If playing a piece not on the recommended list, seek approval first.

N2: Perform a prepared piano composition or accompaniment from memory fluently. Must be a musical performance of acceptable repertoire. If playing a piece not on the recommended list, seek approval first..

O : Play these arrangements of [Star Spangled Banner in A flat](#) and [America in F](#), both with proper tempo and pedaling. International students may substitute their own national anthem for one of the above.

R: Scales, arpeggios, blocked and broken chords (from memory, with both hands simultaneously in 16th notes at least 60 to the quarter):

- All major and harmonic minor scales, 4 octaves.
- All major and minor arpeggios, 3 or 4 octaves.
- All dom<sup>7</sup>/dim<sup>7</sup> arpeggios starting on white keys, 3 or 4 octaves.
- Blocked and broken chords (with inversions, three octaves) in 3 or 4 note form, in all major and minor keys, as well as diminished and dominant seventh chords (those dom<sup>7</sup>/dim<sup>7</sup> chords whose arpeggios start on white notes).

S: Play a prepared keyboard composition or accompaniment with 48 hours' preparation. This composition is chosen and distributed by the Secondary Piano Program.

Questions about the Keyboard Proficiency requirement should be directed to the Secondary Piano Program (MA 155): Phone 855-9009, email: [secpiano@indiana.edu](mailto:secpiano@indiana.edu)