

INDIANA UNIVERSITY
Jacobs School of Music
2024-25 Committees

School of Music Council

General Areas

Abra Bush, *Dean, Presiding Officer*

Brenda Brenner, *Interim Executive Associate Dean (ex officio, non-voting)*

Ryan Kelly, *Associate Dean for Academic Affairs and Student Success (ex officio, non-voting)*

Judah Cohen, *Associate Dean for Faculty Affairs, Research, and Creative Activity (ex officio, non-voting)*

David Cartledge, *Director of Graduate Studies*

Kyle Adams, *Director of Undergraduate Studies*

Philip Ponella, *Director, Cook Music Library*

Academic Areas

Noriko Manabe, *Music Theory*

Ayana Smith, *Musicology*

Peter Miksza, *Music Education*

Constance Cook Glen, *Music in General Studies*

Performance Areas

Michael Stucker, *Audio/Technical Studies*

Sarah Wroth, *Ballet*

Donald McKinney *Band*

Joey Tartell *Brass*

Anne Epperson, *Chamber & Collaborative Music*

Carolann Buff, *Choral Conducting*

Aaron Travers, *Composition*

Petar Jankovic, *Guitar/Harp*

Dana Marsh, *Historical Performance*

Thomas Walsh, *Jazz Studies*

Jeff Meyer, *Orchestral Conducting*

Christopher Young, *Organ*

Joseph Gramley, *Percussion*

Norman Krieger, *Piano*

Simin Ganatra, *Strings*

Brian Horne, *Voice*

Kathleen McLean *Woodwinds*

Student Representatives

_____, *Graduate student representative*

_____, *Undergraduate student representative*

School of Music Council Agenda Committee

David Cartledge, *Council Secretary; Chair*

Simin Ganatra

Tom Walsh

STANDING COMMITTEES

Admissions and Recruitment

Espen Jensen, <i>Director of Music Admissions and Financial Aid, Convenor, non-voting</i>	
Kyle Adams <i>Director of Undergraduate Studies</i>	Brian Horne
David Cartledge, <i>Director of Graduate Studies</i>	Simin Ganatra
Brent Gault, <i>Music Education department representative</i>	Denise Tryon
Orit Hilewicz, <i>Academic department representative</i>	

Performance Coordinating Committee

(The committee members will elect their own chair)

Mark Kaplan, <i>chair</i>	Arthur Fagen, <i>Orchestral Conducting</i>
_____, <i>chair-elect</i>	Andrew Jirele, <i>Organ</i>
Brenda Brenner, <i>Interim Executive Associate Dean and/or</i>	_____, <i>Piano</i>
Abra Bush, <i>Dean</i>	Kevin Bobo, <i>Percussion</i>
Cecilia Bass, <i>Assistant to the Executive Associate Dean</i>	_____, <i>Strings</i>
<i>(recording secretary, non-voting)</i>	_____, <i>Voice</i>
Keegan Sheehy and/or Moria Pieper, <i>Scheduling Specialist</i>	Linda Strommen, <i>Woodwinds</i>
<i>(non-voting)</i>	_____, <i>Undergraduate Student representatives</i>
Michael Stucker, <i>Audio Engineering and Sound Production</i>	_____, <i>Graduate Student Representatives</i>
Sasha Janes, <i>Ballet</i>	Vincent Carbone, <i>Managing Director of Orchestras and</i>
Tiffany Galus, <i>Band</i>	<i>Instrumental Ensembles</i>
_____, <i>Brass</i>	Catherine Compton, <i>Managing Director IU Opera/Ballet</i>
Betsy Burleigh (Fall)/Dominick DiOrio (Spring) <i>Choral</i>	<i>Theater (non-voting)</i>
<i>Conducting</i>	Haley Strong, <i>Production Manager, Musical Arts Center</i>
Chuck Prestinari, <i>Chamber & Collaborative Music</i>	<i>(interim) (non-voting)</i>
P.Q. Phan, <i>Composition</i>	David Villanueva, <i>Administrator of Choral Ensembles</i>
Elzbieta Szmyt, <i>Guitar/Harp (alternating years)</i>	Alain Barker, <i>Office of Entrepreneurship & Career</i>
Joanna Blendulf, <i>Historical Performance</i>	<i>Development</i>
_____, <i>Jazz Studies</i>	Chris Mills, <i>Director of Communications (non-voting)</i>
Lauren Richerme, <i>Music Education</i>	Jonathan Shull, <i>Program and Calendar Editor (non-voting)</i>
Andrew Goldman, <i>Music Theory/Musicology</i>	Jeanne Case, <i>Performing Ensembles Division Librarian</i>

Opera Committee

_____, *General Manager, IUO/BT, Chair [Assistant Dean for Artistic Operations]*

Arthur Fagen, *Chair or Faculty Representative, Instrumental Conducting*

Jane Dutton, *Chair or Faculty Representative, Voice Department*

Russell Thomas, *Chair or Faculty Representative, Voice Department*

Walter Huff, *Chair or Faculty Representative, Choral Department*

Catherine Compton, *Managing Director, Musical Arts Center*

Haley Strong, *Production Manager (Interim) Musical Arts Center*

_____, *Technical Staff Representative, Musical Arts Center*

Vincent Carbone, *Managing Director of Orchestras and Instrumental Ensembles*

Kevin Murphy, *Director of Coaching and Music Administration*

Michael Shell, *Resident Stage Director*

As needed:

Jill Gonyo, *Office of Business Affairs*

Chris Mills, *Office of Communications*

Chair or Faculty Representative, *Ballet Department*

Conductor, *musical theater productions*

Faculty Representative, *Historical Performance Department*

Faculty Representative, *Audio Engineering and Sound Production*

Ballet Production Committee

_____ General Manager, IUO/BT, Chair [Assistant Dean for Artistic Operations]

Christian Claessens Michael Vernon

Sasha Janes Sarah Wroth

Kyra Nichols

Catherine Compton, *Managing Director (Acting) Musical Arts Center*

Haley Strong, *Production Manager (Interim) \, Musical Arts Center*

Vincent Carbone, *Managing Director of Orchestras and Instrumental Ensembles*

Elizabeth Licata, *Head, Costumes*

Diversity and Equity Committee

(The committee members will elect their own chair)

Ryan Kelly, *Associate Dean for Academic Affairs and Student Success*

Daniel Duarte Sergio Ospina Romero

Orit Hilewicz Paul Pollard

Greg Ward

Javier Leon

Jason Nam Sarah Wroth

Futaba Niekawa

_____, *Student Representative*

Faculty Issues Committee

(The committee members will elect their own co-chair)

Judah Cohen, *Associate Dean for Faculty Affairs, Research, and Creative Activity, co-chair*

Chih-Yi Chen John Rommel

Phil Ford Lauren Richerme

Roman Ivanovitch Jiji Kim

Instructional Policy Committee

Ryan Kelly, *Associate Dean for Academic Affairs and Student Success, Co-chair*

(The committee members will elect their own co-chair)

David Cartledge, *Director of Graduate Studies* Allan Armstrong, *faculty at large*

Kyle Adams, *Director of Undergrad. Studies* Brenda Brenner, *faculty at large*

Noriko Manabe, *Music Theory faculty representative* Constance Cook Glen, *faculty at large*

Ayana Smith, *Musicology faculty representative* Dana Marsh, *faculty at large*

_____, *student representative* Philip Ponella, *Cook Music Library rep.*

Orchestra Advisory Committee

(The committee members will elect their own chair)

Vincent Carbone, *Managing Director of Orchestras and Instrumental Ensembles*

Brenda Brenner, *Interim Executive Associate Dean, ex officio*

Arthur Fagen/Jeff Meyer, *Faculty Representative from Orchestral Conducting (divided)*

_____, *Faculty Representative from Strings*

_____, *Faculty Representative from Strings*

_____, *Faculty Representative from Strings*

Gabor Varga, *Faculty Representative from Woodwinds*

_____, *Faculty Representative from Brass*

John Tafoya, *Faculty Representative from Percussion*

Norman Krieger, *Faculty Representative from Piano*

Elzbieta Szmyt, *Faculty Representative from Harp*

David Dzubay, *Faculty Representative from Composition*

_____, *Undergraduate Student Representative*

_____, *Graduate Student Representative*

As needed:

Haley Strong, *Production Manager (Interim), Musical Arts Center*

Jeanne Case, *Orchestra Librarian*

Dominick DiOrio, *Faculty Representative from Choral Conducting*

Chih-Yi Chen, *Faculty Representative from Collaborative Piano*

OTHER COMMITTEES

Administrative Committee

Abra Bush, *Dean, Chair*
 Brenda Brenner, *Interim Executive Associate Dean*
 Judah Cohen, *Associate Dean for Faculty Affairs, Research, and Creative Activity*
 Ryan Kelly, *Associate Dean for Academic Affairs and Student Success*

Kyle Adams, *Director of Undergraduate Studies*
 David Cartledge, *Director of Graduate Studies*
 Joe Gramley, *Elected faculty representative*
 Pete Miksza, *Elected faculty representative*
 Ayana Smith, *Elected faculty representative*

Administrative Review Committee for the Director of Graduate Studies

Anne Epperson, *tenured faculty*
 Phil Ford, *tenured faculty*
 Constance Cook Glen, *additional faculty member*

Sarah Slover, *Staff representative*
 Tylar Martin-Nichols, *Student representative*

Budgetary Advisory Committee

Abra Bush, *Dean, Chair*
 Brenda Brenner, *Interim Executive Associate Dean*
 Jill Gonyo, *Assistant Dean for Finance and Administration (ex officio, non-voting)*

Dominick DiOrio (*through 08/2025*)
 Halina Goldberg, (*through 08/2026*)
 Jane Dutton (*through 08/2027*)
 Lauren Richerme (*through 08/2028*)

Financial Aid Policy Committee

Espen Jensen, *Director of Music Admissions and Financial Aid, Convenor, non-voting*
 Brenda Brenner, *Interim Executive Associate Dean*
 Ryan Kelly, *Associate Dean for Academic Affairs and Student Success*
 David Cartledge *Director of Graduate Studies*
 Kyle Adams, *Director of Undergraduate Studies*

Roman Ivanovitch, *Music Theory*
 Ayana Smith, *Musicology*
 Pete Miksza, *Music Ed.*
 John Gibson, *faculty at large*
 Natalie Boeyink, *faculty at large*
 Otis Murphy, *faculty at large*
 Brian Horne, *faculty at large*
 Grigory Kalinovsky, *faculty at large*

Promotion and Tenure Committee

Julian Hook
 Dominick DiOrio
 Tina Muxfeldt

Janette Fishell
 Sarah Wroth

Non-tenure Track Promotion and Policy Committee

Kevin Bobo
 Connie Glen
 Andy Hollinden

Lissa May
 Peter Volpe

Travel Funding Committee

(The committee members will elect their own chair)
 Jill Gonyo, *Assistant Dean for Finance and Administration, Coordinator*
 Orit Hilewicz (2024-26) Han Lash (2023-25)
 Jeff Meyer (2024-26) Spencer Myer (2023-25)
 Stephanie Gott, *non-voting*

Academic Fairness Committee

Ryan Kelly, *Associate Dean for Academic Affairs and Student Success, Coordinator*
 Janette Fishell
 Roman Ivanovitch
 Brian Shaw
 _____, *Graduate Student Representative*
 _____, *Undergraduate Student Representative*

ADDITIONAL COMMITTEES

Artist Diploma Audition Committee

David Cartledge, *Director of Graduate Studies, Coordinator (ex-officio, non-voting)*
 Abra Bush, *Dean (ex-officio, non-voting)*
 Brenda Brenner, *Interim Executive Associate Dean (ex-officio, non-voting)*

Piano

Norman Krieger
 Emile Naoumoff
 Jean-Louis Haguenaer

Strings

Simin Ganatra
 Atar Arad
 Peter Stumpf

Woodwinds

Eli Eban
 Otis Murphy

Collaborative Piano

Anne Epperson

Voice

Marietta Simpson
 Carol Vaness
 Peter Volpe

Brass

Dan Perantoni
 John Rommel

Organ/Perc/Harp/Guitar

Kevin Bobo

Casting Committee

Brenda Brenner, *Interim Executive Associate Dean, Acting General Manager, IU Opera/Ballet Theater, Chair*
 Catherine Compton, *Managing Director, IU Jacobs Opera and Ballet Theater*
 Gary Arvin, *Vocal coach*
 Walter Huff, *Director of Opera Chorus*
 Kevin Murphy, *Director of Coaching and Music Administration, IUOT*
 Arthur Fagen, *Principal Conductor*
 Brian Horne, *Chair, Voice Department*
 Marietta Simpson, *Faculty Representative, Voice Department*
 Michael Shell, *Resident Stage Director*

Chamber Music Advisory Committee

(The committee members will elect their own chair)
 Ryan Kelly, *Associate Dean for Academic Affairs and Student Success, Coordinator*
 Jason Bergman Simin Ganatra
 Joanna Blendulf Jean-Louis Haguenaer
 Anne Epperson Otis Murphy

Distinguished Ranks Committee

Judah Cohen, *Associate Dean for Faculty Affairs, Research, and Creative Activity (ex officio, non-voting)*
 Marietta Simpson
 Timothy Noble
 Carol Vaness

Health and Wellness Committee

Ryan Kelly, *Associate Dean for Academic Affairs and Student Success, Coordinator*
 Chris Albanese Futaba Niekawa
 Cathy Compton John Raymond
 Frank Diaz Denise Tryon
 Andrew Goldman Sarah Wroth
 Tiffany Galus
 Jason Nam

John Porter
 Joanie Spain

_____, *student representative*
 _____, *student representative*
 _____, *student representative*
 _____, *student representative*

Lecture Committee

(The committee members will elect their own chair)
 Jill Gonyo, *Assistant Dean for Finance and Administration, Coordinator*

Orit Hilewicz (2024-26) Brian Shaw (2023-25)
 Jeffrey Smith (2023-25)